

R

CATALOGUE
OF
VALUABLE TEXTILES,

INCLUDING
NEEDLEWORK PICTURES,
The Property of J. W. Holt, Esq., Oakwood Lodge, Harrogate.

A SUPERB FLOUNCE OF OLD VENETIAN ROSE POINT LACE,
The Property of a Lady (DECEASED).

OLD FANS,
The Property of a Lady of Title.

A COLLECTION OF COSTUMES, ETC.,
The Property of a Well-known Artist (DECEASED).

STUART EMBROIDERIES; A NEEDLEWORK CARPET, *dated 1806*;
CHINESE SHAWLS AND ROBES;
ECCLESIASTICAL VESTMENTS, ETC.

ORIENTAL RUGS AND CARPETS,
COMPRISING

*The Property of the late Mr. Leonard Bortwick,
14, Brunswick Square, W.C.*

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 8th of DECEMBER, 1925.

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

Printed by J. DAVY & SONS, Ltd., 8-9, Frith-street, London, W., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address :

A.B.C. Code, 5th Edition,


"Abinno, Wesdo, London."

Telephone : (2 lines)

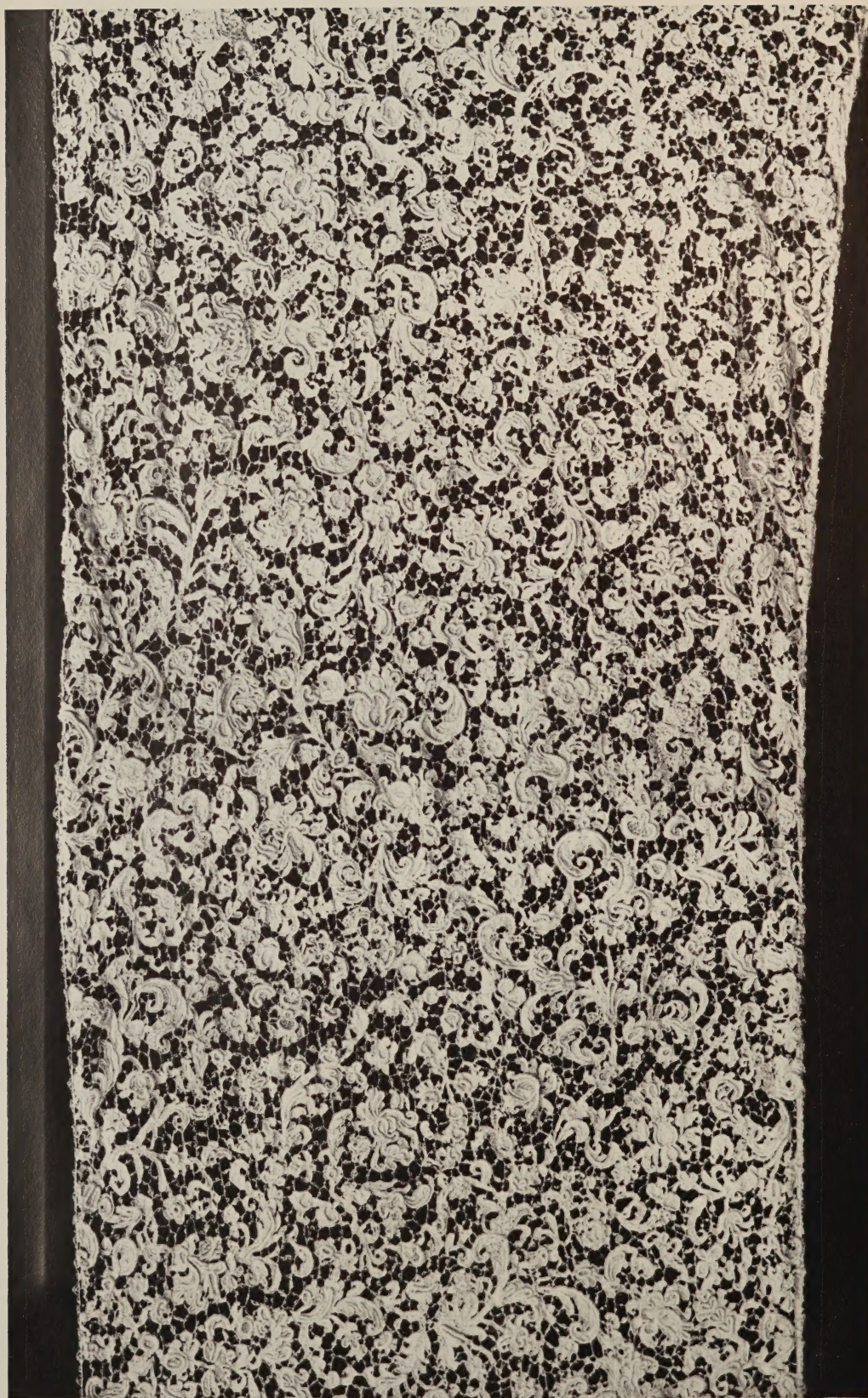
Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "MARS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



Digitized by the Internet Archive
in 2022 with funding from
The Metropolitan Museum of Art



CATALOGUE

OF

VALUABLE TEXTILES.

Tuesday, December 8th, 1925.

The Property of J. W. Holt, Esq.,
Oakwood Lodge, Harrogate.

EUROPEAN EMBROIDERIES.

LOT

- 1 A Needlework Picture of a Girl gleaning, oval, 8 in., in oval frame; and another of a Girl Haymaker, 9½ in., in square frame 2
- 2 A Needlework Picture of "The Pilgrim's Progress," oblong, 11 in.; and a finely worked oval Panel of Flowers, 12 in., both framed 2
- 3 A good Needlework Picture of "The Visit Returned," after George Morland, circular, 12 in., framed
- 4 A Needlework Picture of a Girl with a lamb in her arms, oval, 14 in., framed
- 5 A FINE STUART "STUMPWORK" PANEL, 19 in. by 15 in., of Catherine of Braganza playing on a guitar beneath an arbour, with four figures of attendants, on a spangled background of a house, fountain, animals, birds, flowers, insects and trees, some of the animals and trees being in high relief, and the latter with detached fruit and foliage, framed

6 10

2 10

4

2 18

7 1

Other Properties.

- 310 6 A CHARLES I NEEDLEWORK CASKET, oblong, $15\frac{1}{2}$ in. by $11\frac{1}{2}$ in., in flat stitch and bullion work, the top with a medallion of Faith, Hope and Charity within a laurel border in ribbon work, the front and sides with figures in landscapes and the back with a panel of beadwork, fitted as a dressing case, with key Hugo
- 25 7 A Sampler, by Jane Westcott, 1733, worked with the Lord's Prayer, texts, and conventional floral ornament in coloured silks on muslin, 11 in. by 13 in., framed Webster
- 11 7A A STUART "STUMPWORK" PANEL of a Lady and Gentleman beneath a vine bower, on a background of two other figures, a house, birds, animals and insects, with a swan in full relief at the bottom, 18 in. by 13 in., framed Cliffe
- 11 8 An early Sampler, finely worked by Mary Bevan, 1718, with the Commandments, Creed, Lord's Prayer, and portions of Psalms, flanked by figures of Moses and Aaron, in "petit point," 19 in. by 20 in. Oppen
- 215 9 A Needlework Picture of the Head of a Savoyard, in silks and chenille, 17 in. by $12\frac{1}{2}$ in., in old lacquered frame Shepherd
- 5 10 A collection of twenty-three early 18th Century Child's Garments, of size suitable for very small dolls, beautifully worked and enclosed in four model table showcases, in mahogany Webster
- 25 11 A Louis XIV Fan, with finely carved, painted and gilt ivory sticks and outers, the leaf painted with "The Judgment of Paris," in glazed wall frame Hugo
- 115 12 A pair of Needlework Pictures, in silks, of King David and the Angel delivering St. Peter, ovals, $11\frac{1}{2}$ in., framed 2 Peter
- 6 13 A Needlework Picture, after Adam Buck, of a Child with a hatful of grapes, oblong, $7\frac{3}{4}$ in. by 10 in.; and another of a Muse directing a child, oval, 11 in., both framed 2 Webster
- 610 14 A Needlework Picture, with allegorical figures, circular, $10\frac{1}{2}$ in.; another, oval, of a Girl in a cornfield; and a square of old Italian Needlework, in carved frame 3 do

- 15 A SAMPLER, of the arms of Hickman, co. Lincs., with seven lines of description, worked by Elizabeth Hickman, 1732, 10½ in. by 14½ in., in old frame 14 10
- 16 An 18th Century white satin Waistcoat, embroidered with flowers; three interesting Georgian printed Handkerchiefs; and a needlework Bell Pull 5 2 10
- 17 A pair of very pretty old English embroidered Screen Panels, oval wreaths of brilliant flowers on cream ground, about 21 in. by 16 in. 2 2
- 18 A panel of old Woolwork, brilliant flowers on dark blue ground, 3 ft. 6 in. by 1 ft. 11 in.; and a Casket, the top embroidered a cock and hens and chicken 3 10
- 19 A Needlework Map of England showing all the counties, etc., 17 in. by 11½ in.; two Samplers; two Embroideries of flowers; and one with birds 6 1 5
- 20 A Stuart Needlework Picture of a Lady and Gentleman on a terrace, her dress of pale blue and white, the entire picture worked in fine tapestry stitch, in black and gold frame 11½ in. by 9 in. 3
- 21 Seven pieces of Queen Anne embroidered Linen, with a design of baskets of flowers, in green silk on white linen; and seven other pieces, embroidered with yellow thread on linen ground 14 3 10
- 22 A large linen Panel of embroidered and drawn work, 9 ft. by 3 ft.; and another Panel, with fine drawn work border and insertions, 7 ft. by 2 ft. 2 2 5
- 23 Two very fine old Italian drawn linen work Cushion Covers, with beautiful reticella border, about 2 ft. by 2 ft. 6 in. 2 8
- 23A A large Panel of Genoa printed cotton, with blue, white and amber ground panels, each having formal flower designs and wide red border, 29 ft. by 4 ft. 2 5
- 24 A Queen Anne Valance, finely worked with a running floral pattern in coloured crewels on linen, 78 in. by 11 in. 2 15
- 25 Three pieces of old Italian Brocade, worked with flowers and trophies in coloured and silken thread 3 3 10

- 26 A blue silk Bed Cover, worked with a large flowering tree in white; and a large square of crimson Brocade, with flowers in coloured silks and silver thread, 4 ft. 7 in. square 2
- 27 A large Panel of mauve brocade, with a spiral and floral pattern in coloured and silver thread for a bed cover, 6 ft. square
- 28 A SQUARE PANEL of fine brocade, with a large floral pattern in gold and coloured threads on a purple ground, 5 ft. 2 in. square
- 29 An Italian 17th Century Stole and Maniple, in tent stitch; a Stole, in silk and bullion work; and a Chinese embroidered Stole 4
- 30 Two pairs of finely worked Cuffs from vestments, in silk and bullion work 8
- 31 Two Italian 18th Century Chasubles, in flowered brocade 2
- 32 A needlework Picture, in cross stitch, of a Nobleman inspecting his store of plate, 12 in. by 13 in., framed
- 33 Another, similar, of a German Jager, 11 in. by 13 in., framed
- 33A A needlework Picture, in crewels, on satin, of "The Triumph of Mercy," oblong, 17 in. by 13½ in., framed
- 34 AN AUBUSSON TAPESTRY PANEL, of oblong shape, with an eagle surmounting trophies of war, woven in soft shades of grey, blue and old rose on a cream ground, and a conventional dark border, 2 ft. 10 in. high, 6 ft. long

The Property of a Lady of Title.

OLD FANS.

- 35 A brisé Vernis-Martin Louis XV Fan, with painted sticks and outers, the leaf painted with a scene of Apollo and Diana
- 35A A Louis XVI Fan, with portraits of Marie Leginska and her husband, and three pastorals on parchment, the sticks and outers in ivory overlaid with gold and silver, and a medallion of mother-o'-pearl
- 35B A Louis XVI Fan, with three pastorals and floral decoration on parchment, the sticks and outers carved in ivory and overlaid with silver and gold

- Cash* 35C A LOUIS XV FAN, finely painted with a classical scene, and the back with Venus and Cupid, the leaf of lamb-skin, the sticks and outers of ivory elaborately carved, with landscapes and little figures in Watteau costume 15.
- Minter* 35D A fine Louis XV Fan, with a painting on parchment of a scene from "La Noce au Château," by *Devucourt*, with terrace and floral decoration on leaf, the sticks and outers of mother-o'-pearl, in the Chinese manner, overlaid in gold 22
- lasser* 35E A minuet Fan, in whalebone, with spangles and gilt ornament; and another, in gold spangled net 2
- Webster* 35F An ivory minuet Fan, finely carved in imitation of lace, with Vandyck scallops 10
- Shepherd* 35G A black and gold lacquer minuet Fan, in original fan shaped case 15

The Property of a Lady (DECEASED).

Beecham 36 A SUPERB FLOUNCE OF OLD VENETIAN ROSE POINT LACE. 110

This panel is of remarkable size and quality. The design is very fine, an intricate mass of beautiful scrolls and flower motives, which it will be noticed are not repeated, but from end to end of this large panel the design varies. The infinite amount of labour and care expended on such a piece is almost incredible. The more it is studied the more wonderful the work appears. Scrolls and sprays flow easily one into another, beautiful flowers in high relief blend with the flatter braids and more formal designs. It is worked with every stitch known to these great exponents of the art of the lace maker.

This panel was purchased from a famous Venetian family, who gave more than one Doge to the Republic, and in whose family it had been handed down for many generations. It has figured at various court ceremonies and drawing rooms, and always evoked the greatest admiration; *about 2 ft. by 9 ft.*

[See FRONTISPIECE, which shows a portion of the panel only].

A COLLECTION OF COSTUMES, ETC.

The Property of a well-known Artist (DECEASED).

- 37 An old silk dove coloured Dress Coat, embroidered with sprays of flowers (c. 1780), and the embroidered Waistcoat; a pink silk Coat, Waistcoat and Knee Breeches; and two other Waistcoats 7
- 38 A gentleman's dark blue cloth Morning Coat (c. 1840); a dark blue cloth Overcoat; a coachman's long Coat; and two pairs of Pantaloon 5
- 39 An Arab Gibbel of black camel hair, the neck embroidered in bright coloured silks and gold thread; and two old Turkish Embroideries, in colours on white linen 3
- 40 A brown corduroy Coat, and two pairs of Knee Breeches; an old pair of buckskin Riding Breeches; also a jockey's Cap, and a man's tall Hat of the fashion of 1820 6
- 41 A Theatrical Costume, of Elizabethan design, in blue velvet, decorated with gilt braid, consisting of a Jacket, Cloak and Doublet; also a pair of red plush Breeches, and a pair of green Stockings 6
- 42 Four 18th Century chintz Curtains, with quaint design of blue flowers and leaves on a white ground, *each curtain 7 ft. 6 in. long by 4 ft. wide*
- 43 An old Georgian embroidered Waistcoat, white silk ground, beautifully embroidered with coloured flowers
- 44 Another, with amusing design of fishes, in oval panels, showing curious Chinese influence
- 45 Another, with figures of horses, and flowers in brilliant colours on white ground, a most unusual design
- 46 Another, worked with large flowers in colours, and pink scrolls and leaves, on white silk ground
- 47 A very beautifully embroidered Old English linen Night Cap, worked with flowers, scrolls and panels, in a great variety of various stitches, *curious and very rare*
- 48 An Old English muslin Dress, and finely embroidered Panel; two Sleeve Pieces, and several small pieces of embroidered Muslin; a pink silk Apron; and an old green silk Sunshade, etc.

a parcel

Hemden

Narrow

Roth

York

Narrow

Shuttle

Hambro

do

do

do

Hope

Jatha

3 15

10

7

1 14

4 5

2 2

1 12

1 10

10

The Property of a Lady,

Removed from Worthing.

- Lebus 49 A VERY CURIOUS OLD ENGLISH NEEDLEWORK CARPET, the
centre with geometrical designs in crimson and white on
brown ground, the border with small diamond shape orna- 15 10
ments and leaves, 8 ft. 3 in. by 5 ft. 9 in.
- * * Running round the border in large letters is an inscription :
"I married Nathaniel Hall, your grandfather, 1778. I
returned to Portslade with your grandfather, leaving the
business to end my days and the carpet, 1806. Brought them
up to reverence the Saboath Day," etc.
- Longdon 50 A VERY LARGE OLD PATCHWORK QUILT, made of many hundreds
of pieces of old printed cotton, cut to hexagon shape 1 15
- Shepherd 51 ANOTHER old Patchwork Quilt, made of large pieces of old cotton
fabrics; and ANOTHER, with white dimity ground and 2 10
coloured cotton prints in geometrical designs
- do 52 An Old English Needlework Rug, crimson ground, worked with
large horse-chestnut leaves, etc. in brown, 5 ft. 6 in. by 2 ft.
9 in. 3 5
- Meister 53 A very beautiful Panel of Silk petit-point work, white ground,
with flowers in brilliant colours and gold and silver thread.
fine and very rare, 21 in. by 21 in. 26
- Chance 54 Another Panel, of fine petit-point needlework, with diamond-
shaped panels and geometrical designs in blue, white, crimson
and gold colours, 20 in. by 15 in. 3 3
- Adette 55 A large Coverlet or Portière, with pink linen ground, worked
with large formal designs, in green, crimson and blue, of very
pleasing character, Sicilian, 18th Century, 7 ft. by 8 ft. 6 in. 2.
- W. L. L. 56 Four curious old wicker Baskets and Covers, extremely well made
and in good condition, sizes from 9 in. to 12 in. diam.; from
Southern Italy . 10
- Hoyd 57 A rare old Expanding Frame for holding wools or silks when
winding skeins, it is beautifully made of yew tree wood,
and on pillar and three shaped supports, 2 ft. 9 in. high 4 15

The Property of a Gentleman.

- 10 58 A VERY INTERESTING STUART EMBROIDERY, THE BORDER FOR
A LARGE MIRROR, the design having four figures of ladies,
representing the Elements—Earth, Air, Fire, and Water, be-
tween which are trees and flowers in high relief, the work is
only partly finished, and is extremely interesting [as showing
the manner in which these embroideries were planned, 25 in.
by 22 in. *Harb*
- 13 59 A Panel of fine Lawn, most beautifully embroidered in white
thread with twenty-four coats-of-arms, every detail exquisitely
worked, and comprising the arms of England, France, Spain,
Italy, Belgium, Denmark, Switzerland, Greece, Brazil, Russia,
Turkey, and others *do*
- 2 10 60 A VERY FINELY EMBROIDERED CHASUBLE, with large floral design
in colours on pale blue silk background; and ANOTHER
CHASUBLE, of rose pink and silver thread brocade, trimmed
with wide silver passement *2 Lebus*
- 5 61 A FINE CHASUBLE, of pale blue and white brocade, trimmed with
silver galon; and ANOTHER CHASUBLE, of curious pattern
damask, stripes of pink, blue and green, and trimmed with
yellow galon *Knapp*
- 10 62 A rare Panel of Stuart Needlework, with peacock, large leaves
and flowers, etc., in high relief, very curious close stitch,
framed *Hugo*

Other Properties.

ORIENTAL EMBROIDERIES, ETC.

- 2 15 63 A Chinese Skirt, of brown silk, worked with medallions and
borders of five-toed dragons, storks and waves, in silks and
gold thread *Holt*
- 3 15 64 A Chinese Imperial Coat, woven with dragons, clouds, storks and
waves, in yellow on a blue ground *Del*

Quar	65	A CHINESE IMPERIAL ROBE, worked with five-toed dragons, peaches, clouds, waves, etc., in gold and silver thread, on blue satin, the lower part in solid bullion work	15
do	66	A Chinese woven Coat, in satin brocade, with mole coloured ground	7 5
Imodes	67	A Chinese black crêpe Shawl, closely worked with flowers in white, heavy white silk fringe	12 15
helps	68	A Chinese cream silk Shawl, worked with flowers in the same tint, heavy silk fringe	8 10
Liberty	69	A fine Chinese white silk Shawl, closely embroidered with flowers in white, heavy silk fringe	19 10
do	70	Another Shawl, very similar, but with narrower fringe	5 10
Lebus	71	A FINE CHINESE CRÊPE SHAWL, closely embroidered with flowers and grapes in brilliant colourings on a maize ground	25
Stone	72	A fine Chinese white silk Shawl, closely embroidered with flowers, heavy silk fringe	9 10
Habra	73	A Chinese black crêpe Shawl, embroidered with flowers in white, heavy silk fringe	9
Liberty	74	A Chinese white silk Shawl, embroidered with flowers in the same, heavy fringe, in original lacquered box	6
Libby	75	A horizontal Strip of Chinese Embroidery, crimson lake silk, with white borders, depicting two of the Chinese immortals on a Feng bird and a dragon, and other devices, 6 ft. 11 in. by 15 in.	2 5
Phillips	75A	A vertical Panel of Chinese Embroidery, on yellow silk with black borders, 28 in. by 17 in. ; and another, on dark blue silk, with brown borders, 36 in. by 16 in.	2 1 15
Libby	75B	A horizontal strip of Chinese Embroidery, on deep red silk, 34½ in. by 15½ in. ; a Panel composed of sleeve bands with black borders, 20 in. by 10 in. ; and two square PU-TZU	4 1 15
Anditti	76	Cretan Embroidery: A man's Skirt and Tunic, coarse linen, the skirt embroidered with coloured silks, the tunic with gold embroidered sleeves	4 10 2
Rephew	77	A Panel of Chinese Embroidery, chrysanthemums and other blossoms on swirls of water in coloured silks and gold, on blue and white ground, 46 in. by 56 in. ; silk lined	7 10

- 78 A Panel of Chinese Embroidery, having a circular centrepiece of a tower surrounded by flowers, and detached flowering plants of a similar character in coloured silks, on pink needlework ground, 36 in. by 38 in. ; silk lined
- 79 A Panel of Japanese Embroidery, made from a priest's robe, in patches of vari-coloured silk brocade embroidered with conventional floral design, 81 in. by 42 in. ; silk lined
- 80 A Cashmir Shawl, yellow ground with border and corner-pieces of curving cone pattern in colours, 65 in. by 66 in.
- 81 A Panel of old Spanish Brocade, with bold floral design in colours on cream silk, 45 in. by 58 in. ; silk lined
- 82 A FINE JAPANESE EMBROIDERED COVER, worked with pheasants, wisteria, peonies and water plants, in silks and gold thread, 68 in. by 62 in.
- 83 A Japanese Kimono, French grey figured silk, embroidered with coloured silks and gold, lined red silk, with padded hems, back 5 ft. 4 in.
- 84 Another, similar, lined red silk, with padded hems, back 5 ft. 4 in.
- 85 A Japanese Priest's Robe, squares of blue and straw coloured tapestry, with gold design, silk lined, 7 ft. by 3 ft. 8 in.
- 86 Another, in squares of coloured and gold tapestry, silk lined, 7 ft. 10 in. by 3 ft. 10 in.
- 87 Japanese Tapestry, a large piece, green and gold, suitable for a table cloth, or bedspread, canvas lined, 7 ft. 2 in. by 7 ft. 4 in.
- 88 A Japanese Obi, diagonally striped blue and grey silk with figured pattern, 4 yds. long
- 89 A PAIR OF VERY FINE EMBROIDERED KASHMIR CURTAINS, worked elaborately with coloured silk in a small and intricate design of flowers and scrolls on a brown ground, and lined with Indian printed cotton, each about 7 ft. wide, 12 ft. long
- 90 A PAIR OF FINE KASHMIR EMBROIDERED CURTAINS, brilliant red chuddah ground, worked with small design of flowers and scrolls, and wide green ground border, each 8 ft. wide, 12 ft. long

Leon

Mithen

Dint

Dars

Lack

Klein

Leber

Habr

Hugo

Maugh

Pam

Habr

Jey

- Adelphi 91 A large Coverlet, or Portière, the centre woven with formal design in blue and white and wide pink and white border, *about 9 ft. sq.* 2
- Corbett 92 A ROLL OF TENT BORDERING, with Arab designs in velvet, of rich colouring on white ground, 45 ft. long, 1 ft. 2 in. wide 3 15
- Adelphi 93 A large Panel of Rhodian Embroidery, worked with flowers and scrolls in shades of pink, blue and green, very fine design, 8 ft. by 5 ft. 1 1/2
- do 94 A very beautiful old French embroidered Panel, fawn colour ground, the centre worked with large group of flowers in colours and silver thread, 5 ft. 3 in. by 3 ft. 6 in.; 18th Century 4 15
- do 94A An old Persian velvet Panel, fine green ground, beautifully embroidered with gold thread, the five borders of various designs, the corners with bold patterns based on palm leaf motives, 5 ft. 6 in. by 4 ft. 10 in. 4 10
- Labra 95 Six pieces of old Cretan Embroidery, on linen, worked with figures of saints in silks 11
- Isbua 95A A fine old Japanese Cover, woven with birds and flowers on a gold ground 6 10
- Keoughan 95B Two strips of Indian Material, woven with gold on buff and on white ground 5 15
- Labra 95C A length of Chinese Imperial yellow Silk, *about 7 yds.* 5 5
- Leon 95D An Indian Cover, finely worked with birds and flowers in colours, on black silk 8
- Elmiger 95E An old Ispahan velvet Cover, closely embroidered with birds and flowers in bullion work 8
- Skull 95F Two lengths of Persian Tapestry Silk, with pattern in purple, white and black, *about 7 yds. in each* 2 2 1/2
- Loudham 95G A PAIR OF AUBUSSON TAPESTRY CURTAINS, in pale colours, woven with flowers and trophies on a sea green ground 15 10

ORIENTAL RUGS AND CARPETS.

- 310 96 A Shiraz Rug, with a dark blue lozenge, containing three diamond shaped panels, and a crimson diaper ground and three borders, 5 ft. 4 in. by 4 ft. 2 in. *loze*
- 45 97 ANOTHER, with two castellated crimson medallions having blue centres, and a dark surround with an ivory border between two narrow borders, 5 ft. 2 in. by 4 ft. *do*
- 315 98 A Shiraz Rug, with a dark blue hexagonal pole medallion with a red and blue centre, crimson diaper spandrels and an ivory floral border, 5 ft. 3 in. by 4 ft. *ash*
- 55 99 A silky Shiraz Rug, with a conventional tree design in pale crimson on a blue ground, and a wide blue border between two narrow borders, 6 ft. 11 in. by 3 ft. 3 in. *Parin*
- 810 100 A SHIRVAN RUG, with a dark blue field and crimson spandrels, woven with an ivory pole medallion, containing small detached motifs, and three large trees with arrow heads at each end, numerous borders, 7 ft. 3 by 4 ft. 1 in. *West*
- 8 101 AN OLD KAZAK RUG, with large oblong medallions and diaper spandrels in crimson, blue and ivory, and three typical borders of the same tone, 7 ft. 2 in. by 3 ft. 10 in. *Reph*
- 3 102 A Kelim Prayer Rug, or Hanging, woven with various motifs in bright colours, and a wide border, principal colours, crimson, green, buff and black, 6 ft. 6 in. by 3 ft. 7 in. *jeate*
- 2 103 Another, with plain blue ground, and a single niche with crimson spandrels, three wide borders in white, brown and green, 5 ft. 5 in. by 4 ft. 2 in. *Boreu*
- 215 104 A small Kelim Hanging or Rug, with a green tree on a crimson ground, within a black lattice frame, and a wide green border, 5 ft. by 3 ft. 4 in. *jeate*
- 7 105 A small Bokhara Rug, of wine colour and square shape, with three rows of oval medallions intersected by black lines, 3 ft. 10 in. by 3 ft. 6 in. *Reph*
- 610 106 ANOTHER, of square shape, with four rows of medallions and typical Turcoman borders, 3 ft. 9 in. by 3 ft. 5 in. *do*

- 107 A Beluchistan Rug, with an oblong field, woven with a close network of medallions in crimson and dark blue and three borders edged with ivory, 4 ft. 10 in. by 3 ft. *James* 2 15
Forbes
- 108 Another, of similar colouring and design, with a wide ivory border, woven with conventional motifs in colours *do* 2 15
- 109 A Persian Rug, with a dark medallion on a crimson ground, containing scattered animal, bird and flower motifs, pale blue spandrels, and a wide dark border, 6 ft. by 4 ft. 2 in. *Banks* 4 5
- 110 ANOTHER, with a Kirman design of trees and animals in colours, on an ivory ground, blue spandrels, and a wide crimson floral border, 6 ft. 4 in. by 3 ft. 4 in. *Marsh* 4 15
- 111 AN ANATOLIAN SAPH, of silky texture and soft colouring, woven with nine small panels depicting various types of Asia Minor prayer rugs in three rows, prevailing colours, blue, crimson, yellow and green, 6 ft. 2 in. by 4 ft. 6 in. *Oppenheim* 13 10
- 112 AN OLD DAGHESTAN PRAYER RUG, with a single niche and dark field covered with conventional floral ornaments, in crimson, blue and ivory, and three borders with bold geometric designs, 4 ft. 6 in. by 3 ft. 10 in. *Hope* 2 2
- 113 A FINE SEHNA KANARA, of pretty design and colouring, woven with a close conventional tree and floral pattern and three borders, in soft shades of blue, brown and crimson, 15 ft. 6 in. long, 2 ft. 7 in. wide *Liberty* 7 5
- 114 A FINE SEHNA RUG, of good texture and colouring, woven with a small conventional floral design between eleven rows of palmettes, in shades of crimson, blue and buff, and a wide crimson border between two narrow ivory borders, 6 ft. 4 in. by 4 ft. 8 in. *Waters* 10
- 115 A PERSIAN RUG, woven with three medallion heads, on a finely knotted crimson floral field and five borders, 7 ft. 10 in. by 4 ft. 7 in. *Cope* 11 10
- 116 ANOTHER, of fine quality, with a crimson field, woven with a pole medallion, animals and vases of flowers in colours, and three borders, 7 ft. 3 in. by 4 ft. *Hall* 10
- 117 A Kelim Rug, with a red field, decorated with numerous medallions and stepped ornaments, and a border of coloured medallions, 5 ft. 6 in. by 3 ft. 6 in. *Ellis* 1 5

3 5
118 AN OLD SEHNA CARPET, of silky texture and good colouring, the field woven with rows of conventional floral palmettes, on a crimson ground and pretty blue and crimson borders, 12 ft. 8 in. by 6 ft. 3 in. *Adh*

6 10
119 AN OLD KIR SHEHR PRAYER RUG, of fine quality and pleasing design, woven with a single pale green niche, on a crimson ground, enclosed by line and floral borders, 5 ft. 4 in. by 3 ft. 9 in. *Rose*

16 .
120 A FINE OLD MELHAZ PRAYER RUG, with a single niche and crimson field, with ivory upper part, enclosed by typical floral borders of pleasing colour and design, 5 ft. by 3 ft. 5 in. *do*

3 10
121 A DAGHESTAN KANARA, with an oblong ivory field, woven with a small conventional floral design, in crimson and blue, and a wide buff border between two narrow borders, with animals and leaf motifs, 12 ft. 4 in. by 3 ft. 5 in. *do*

40
122 A LARGE PERSIAN CARPET, of close texture and pleasing design, woven with a large floral pattern in colours, on a crimson ground, 23 ft. by 17 ft. *Samer*

9
123 A GOOD KAZAK RUG, with two large octagonal medallions in blue, containing large S-shaped motifs, in ivory and crimson, and a wide border, 7 ft. by 4 ft. 6 in. *Kepher*

2 5
124 A small Beluchistan Prayer Rug, with a brown field woven with a crimson and black tree ornament and crimson borders, 4 ft. 3 in. by 2 ft. 5 in. *Ellis*

8 10
125 A SARYK TURCOMAN RUG, of dark wine colour, with three rows of eight medallions and typical borders, 5 ft. by 3 ft. 9 in. *Kepher*

3 3
126 A Beluchistan Rug, of good quality, woven with conventional floral ornaments in brown, crimson and white, on a dark blue ground, and one wide border edged with hook ornaments in ivory, 7 ft. 2 in. by 3 ft. 2 in. *Sander*

2 2
127 Another of similar colouring and pattern, with a wide crimson border, woven with dark blue zig-zag hooked motifs, 6 ft. by 3 ft. *a*

- Owen* 128 A FINE KAZAK RUG, of silky texture and bold colouring, woven with three blue octagons on a crimson ground, and a wide ivory border with conventional flowers in colours, 8 ft. 9 in. by 4 ft. 4 in. 11
- Ash* 129 A Shiraz Rug, with a pretty floral design, in soft shades of pink, blue and green, on a dark blue field, and a wide blue floral border between two narrow brown borders, 5 ft. 9 in. by 4 ft. 2 in. 215
- Refshew* 130 A BOKHARA RUG, of soft wine colour, with three rows of octagons bisected by black lines and typical borders, edged with ivory and black, 4 ft. 2 in. by 3 ft. 10 in. 8
- Lucas* 131 A good Beluchestan Rug, with an oblong field containing twelve panels of various motifs, divided by a crimson line, and a wide border edged with ivory, 6 ft. 4 in. by 3 ft. 8 in. 210
- Mond* 132 A SQUARE TURKOMAN RUG, of pale crimson colour, with four rows of oblong panels containing diamond shaped motifs, and wide Salor borders, 4 ft. by 3 ft. 11 in. 6
- Patterson* 133 A CAUCASIAN RUG, of silky texture and bold colouring, woven with a large ivory pole medallion, containing a crimson and blue centre, on a crimson ground, and pale blue border with florets, 9 ft. 2 in. by 4 ft. 4 in. 810
- Made* 134 A Bokhara Rug, of pale crimson colour, with three rows of six medallions, edged with black and ivory and katchli borders, 4 ft. 8 in. by 3 ft. 9 in. 715
- Atewood* 135 A FINE KAZAK RUG, with thick pile, woven with three large sun bursts in ivory, rose and dark blue, on a crimson ground, and a narrow ivory border, 10 ft. 6 in. by 4 ft. 3 in. 7

The Property of a Lady.

- 4
215
615
515
8
- 136 A good Shirvan Rug, with three diamond shaped medallions, in dark blue, on a crimson ground, and an ivory border between two narrow mauve borders, 5 ft. 5 in. by 3 ft. 9 in. *Leck*
- 137 A LADIK PRAYER RUG, of brilliant colouring and coarse texture, in crimson, black, blue and green, and a wide yellow floral border, 5 ft. 7 in. by 3 ft. 4 in. *Hall*
- 138 A CAUCASIAN PRAYER RUG, with a single line finely woven with numerous hooked medallions of diamond shape, and three borders in shades of blue, crimson, green and ivory, 4 ft. 1 in. by 4 ft. *Liberty*
- 139 ANOTHER OLD CAUCASIAN RUG, woven with a conventional design of medallions picked out in black and crimson on a buff ground, 6 ft. by 4 ft. *do*
- 140 A PERSIAN RUG, of brilliant colouring, woven with a triple tree design, and a wide floral border, in crimson and dark blue, 6 ft. by 5 ft. *Hepburn*
-

The Property of the late Mr. Leonard Borwick,

14, Brunswick Square, W.C.

West 141 A PERSIAN CARPET, woven with rows of palmettes, edged with black on a marone coloured field, and a wide blue border between numerous narrow borders, 14 ft. 9 in. by 11 ft. *5*

Leon 142 ANOTHER, a little larger, woven with the same design, in wine colour, 16 ft. 2 in. by 12 ft. *4 5*

£1093. 4

END OF SALE.

